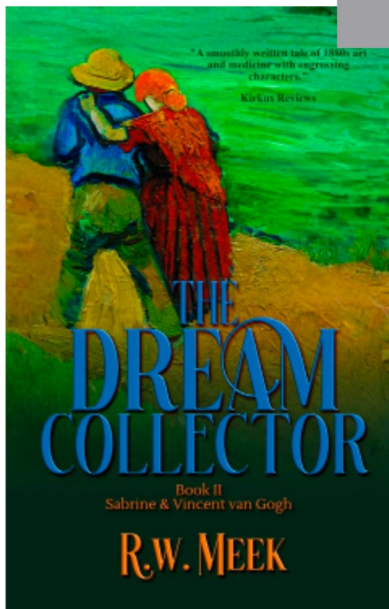


NOTABLE



THE DREAM COLLECTOR by R.W. Meek

Sabrine, hospitalized for five years at the infamous Salpêtrière Asylum for Women, gains her release due to intervention of her sister Julie Forette and a young Sigmund Freud. The reunited sisters are introduced to the dazzling art milieu of 1886 Paris, and soon become close friends to the leading Impressionists. Sabine attracts a cult following as a poetess, the enigmatic “Haiku Princess.” Seemingly cured by Freud of her Grand Hysteria, Sabine soon enters into a tumultuous relationship with Vincent van Gogh.

Jule and Sigmund Freud, alarmed by the eerie parallels between the emotionally volatile couple and their self-destructive impulses, begin an urgent search to discover the root causes for Sabine and Vincent’s growing psychoses. Julie, ‘The Dream Collector’ seeks their most unforgettable dream for Freud’s interpretation and revelations occur.

NOTABLE



THE WIDER WORLD by Andrea Jones

Dread the unexpected... No longer the girl who came of age in Captain Hook’s arms, Red-Handed Jill is a storyteller. She is a wife, mother, mistress— and murderess. Doctor Johann Heinrich is convinced he is Jill’s rightful husband. His need to dominate her deepens. While he plots her recapture, Hook, Jill, and Cecco contrive Jill’s visit to Italy to shelter among Cecco’s gypsies. A complication arises: Hook and Jill are two halves of one soul, but to win trust from the Romani, Jill must forget her lover ever existed. The gypsy clan tests her loyalty to Cecco while Heinrich sways Jill’s father, the credulous Mr. Darling. Darling sails with Heinrich, scuttling the trio’s schemes to keep Jill out of her false husband’s hands. Assisted by the treacherous Dédé LeCorbeau, French privateer, Heinrich maneuvers Jill to his home in Vienna. But before he turns his scar-marked back to the fleet, the doctor deposits an irresistible hindrance from Hook’s history upon the Roger. To counter the consequences of her tales, Jill applies all her artifice, forging alliance with other women in her world.