



Other Islands

Book Three of the *Hook & Jill* Saga

By: Andrea Jones



Price: \$34.95

ISBN: 978-0-9823714-1-1

LCCN: 2017946862

Subject: Fiction

Format: Hardcover

BISAC Codes:

Dimensions: 6x9

FIC010000: Fairy Tales,

Pages: 576

Folklore & Mythology

Pub Date: December 2017

FIC09000: Fantasy

Publisher: Reginetta Press

FIC01900: Literature

Distributor: New Leaf Distributing Co.

About the Book ~

True works of literary fiction, the *Hook & Jill* Saga blends breathtaking drama with the study of society. In this third volume, Hook and Jill and their crew indulge in shore leave on the Neverland. Cecco rescues an Indian widow who heightens the rivalry between Jill's husband and paramour, and the trio's generosity is tested. Liberality stretches all the more as Jill's untraditional son and his partner are ostracized from the Indian people. When a hunter from the tribe stalks Jill's heart, tribal taboo is violated, and the balance of the Island shifts like an overturned hourglass.

A worthy sequel to the series' preceding masterworks. Lush with literary elegance, *Other Islands* explores forms of generosity, usual and unusual.

Other Works: —*Hook & Jill*;

—*Other Oceans: Book Two of the Hook & Jill Saga*;

—*Peter and Wendy: The Restored Text* by J.M. Barrie (Editor)

Awards:

*Mom's Choice Awards® Silver Medallion

*Winner, National Indie Excellence Award®

**Winner, International Book Award, Best New Fiction/Best Cover Design

*NABE Pinnacle Book Achievement Award

**Winner, American Fiction Awards, Best Cover Design/Finalist, Literary Fiction

**Finalist, Best Book Awards, Best Literary Fiction/Finalist, Best Cover Design

About the Author ~ Andrea Jones

leaves readers rethinking the rules.

Editor of a classics restoration program,

Jones published J.M. Barrie's *Peter and Wendy: The Restored Text* (Reginetta

Press). Her short stories appear in

various anthologies. Jones studied

literature at the University of Illinois,

and worked at CBS, PBS, and corporate

TV studios. Visit www.HookandJill.com

and www.Facebook.com/HookJill

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Acclaim for the *Hook & Jill* Saga:

"A series that turns your childhood upside down. With the *Hook & Jill* Saga, Andrea Jones shocks and entertains in turn."

—Amy Nelson, *Games Fiends*

"Andrea Jones creates a filigreed, razor-sharp

Neverland, with no end to its depths of

characterization. Hook and crew play deadly

games, and intrigue roils beneath the surface."

—S.J. Tucker, Songwriter,

author of "The Wendy Trilogy"

"I am feeling the character of Hook. I feel

dashing and dangerous and sly and sexy.

He gets into you."

—Thee Bluebeard, Pirate Entertainer

For events/interviews: Leah Guillemette

catherineleahcondon@gmail.com

For Sales: New Leaf Distributing Co.

www.newleaf-dist.com

1-800-326-2665 (Phone)

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